

Chen Jiagang

- 1962 Born in Chongqing, China
 1984 Graduated from Architecture Department, Chongqing Architecture College, China
 1984 Worked as an architect and businessman
 2001 Became full time artist
 Currently lives and works in Beijing, China

Solo Exhibitions

- 2014 *The Great Three Gorges*, Galerie Edwynn Houk, Zurich, Switzerland
 2013 *Chen Jiagang*, ROX Gallery, New York, USA
 2012 *The Great Three Gorges*, Contemporary by Angela Li, Hong Kong, China
Diseased City, Paris-Beijing Photo Gallery, Paris, France
Chen Jiagang, Galerie Forsblom, Helsinki, Finland
 2011 *Abandoned Fable*, Han Art Gallery, Montreal, Canada
 2010 *Diao Yu Tai*, White Box Museum of Art, Beijing, China
Chen Jiagang, Poligono Gallery, Malaga, Spain
 “The Great Third Front”, Poligono Gallery, Malaga, Spain
 “Collection Exhibition of Chen Jiagang’s Work”, Basel, Switzerland
 2009 *Smog City*, Contemporary by Angela Li, Hong Kong, China
Third Front, Paris-Beijing Photo Gallery, Paris, France
Crossroads, Paris-Beijing Photo Gallery, Beijing, China
 2008 *Chen Jiagang : The Great Third Front*, Edwynn Houk Gallery, New York, USA
Chen Jiagang : The Great Third Front, Paris Beijing Photo Gallery, Beijing, China
Kalpa – Works by Chen Jiagang, Song Zhuang Art Center, Beijing, China
Smog from our History - Photographs from Chen Jiagang’s Third Front series, Contemporary by Angela Li, Hong Kong, China
 2007 *Third Front*, Paris-Beijing Photo Gallery, Beijing, China
Forbidden City, ChinaSquare Gallery, New York, USA
Diseased City, Art Gallery of Central Academy of Fine Arts, Beijing, China
 2006 *Chen Jiagang’s works “Third Front”*, Atelier Werner Schaarmann, Hamburg, Germany
 2005 *Genre*, Blue Top Arts Centre, Chengdu, China
 2004 *Light·Space·Time – Solo exhibition for photographic works by Chen Jiagang*, Tokyo Art Projects, Beijing, China

Group Exhibitions

- 2020 ONLINE: *Tales from the Lens: New Contemporary Photography*, Waterhouse & Dodd, New York, Upper East Side, New York, USA
 2019 *They Are Uttered and Unfinished, All the Loves in the World II*, Borusan Contemporary, Emirgan, Istanbul, Turkey
 2016 *Summer Group Show*, Contemporary by Angela Li
 2015 *Chen Jiagang - Kalpa*, Moscow Museum of Modern Art, Moscow, Russia
 2014 *Contemporary by Angela Li*, Hong Kong, China
 2013 *How Far – Exhibition of Contemporary Chinese Photography*, Song Zhuang Art Center, Beijing, China
 2012 *Photography Exhibition of Wang Qingsong, He Chongyue & Chen Jiagang*, Gallery 100, Taipei, Taiwan
Conceptual Renewal – Short History of Chinese Contemporary Photographical Art, Si Shang Art Museum,

- Beijing, China
Once Upon a Time – Photography Exhibition of Wang Qingsong, He Chongyue & Chen Jiagang, Gallery 100, Taipei, Taiwan
- 2011 *Red Flag – Contemporary Chinese Art in Montreal Collection*, Montreal Museum of Fine Arts, Montreal, Canada
 “Can not be Absent”, Wen Xuan Museum of Art, Cheng Du, China
 Toronto International Art Fair – Han Art Gallery, Toronto, Canada
Once Upon a Time..., Contemporary by Angela Li, Hong Kong, China
Opening Exhibition, Winshare Art Gallery, Chengdu, China
Eccentric Expressions China, Federal Foreign Office, Berlin, Germany
Kesä – Sommar – Summer 2011, Galerie Forsblom, Helsinki, Finland
- 2010 “BRIC”, Saatchi Gallery and Phillips de Pury & Company, London, England
- 2009 Art HK 10 (Hong Kong International Art Fair), Hong Kong
 Art Basel, Basel, Switzerland
 International ArtExpo New York, New York, USA
 Daegu Photo Biennale, Daegu City, Korea
 Toronto International Art Fair – Han Art Gallery, Toronto, Canada
 Scope, Miami, USA
Eastern Beauty, Korean Cultural Service, Beijing, China
Twinkle Twinkle Red Star, Contemporary by Angela Li, Hong Kong, China
Contemporary Chinese Photography, Florida Museum of Photographic Arts, Tampa, USA
- 2008 *Depth of Field – Photography Exhibition*, Nine Cube Gallery, Beijing, China
Paesaggio, Museo del Territorio Biellese, Italy
- 2007 *Beyond “Site Specific”*, Red Star Gallery, Beijing, China
Seduction And Confusion – China New Art Exhibition, Keumsan Gallery, Seoul, Korea *The Documentary Exhibition Of Black And White Realism*, Huantie Times Art Space, Beijing, China
Dragon’s Transformation, ChinaSquare Gallery, New York, USA
Boundless Reality – Photography Exhibition, China Picture, Beijing, China
Art Basel, Miami Beach, Florida, USA
- 2006 *Seduced and Abandoned – Contemporary Sociological Images in China 2006*, 798 Art Zone / Times and Signs Art Galley / Photography Festival in Pingyao / Siping Warehouse, Beijing / Jakarta / Shanxi / Shanghai

Public Collections

The Museum of Modern Art (MOMA), New York, USA
 Florida Museum of Photographic Arts, Tampa, USA
 Montreal Museum of Fine Arts, Montreal, Canada
 Montreal Museum of Fine Arts: Private Collection, Montreal, Canada
 White Box Museum of Art, Beijing, China
 “No Finish,” German artist Hischero, Upriver Gallery in Chengdu
 Los Angeles County Museum of Art, USA
 Baltimore Museum of Art, USA
 21C Museum, Louisville, Kentucky, USA
 Art Gallery of Central Academy of Fine Arts, Beijing, China
 Museo del Territorio, Biella, Italy
 Institut Valencia d' Art Modern (IVAM), Spain
 Borusan Contemporary, Turkey